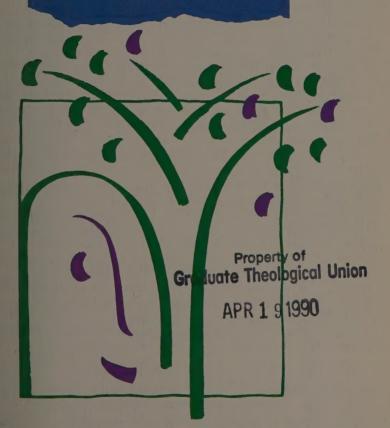
LUTHERAN WOMAN TODAY

MAY 1990



CELEBRATE GOD'S CREATION

For Growth in Faith and Mission

CELEBRATE GOD'S CREATION

"Celebrate God's Creation." Those are the words and thoughts that will bring hundreds upon hundreds of us to Anaheim this July to join in a "group hug" of God's good earth. And those of us who can't be in Anaheim will also have countless opportunities in our lives to put our arms around God's fair earth and honor it as the good creation God pronounced it to be in Genesis 1.

Celebrate—how much there is in that one little word! "To perform a sacred or solemn ceremony publicly and with appropriate rites," the dictionary says of it. "To honor, hallow, applaud, commemorate, mark, observe, rejoice over," says the thesaurus. What say you, woman of the Evangelical Lutheran Church in America, as you meditate on the phrase, "Celebrate God's Creation," and drink in the convention logo on the front cover of this issue? Where do you fit in the celebration? Do you

plant a tree to say yes to God's greearth? Do you say no to plastic for and plastic shopping bags as you yes to a sustainable environme. Do you work for laws and ordinant to protect recreation areas and a mals? Do you do your part to be community and peace—in your faily, community, the world? Do you study the Word in earnest to disc God's will? Do you pray daily God's will to be done on earth—soly a will that involves keeping or tion fresh and green and clean a whole.

As each of us seeks to discover a live out the ways in which we construct the best that we have—in our persons the very breath of the Creator of world. We as human beings are professed that our God has clared "very good." May we hands with the rest of that same ation to honor God's handiwork.

ON THE FRONT COVER: "Celebrate God's Creation," the logo at theme for the First Triennial Convention of Women of the Evangelical theran Church in America. Encourage the child in your life to "celebr God's creation" by photocopying the cover of this issue and using it a coloring activity.

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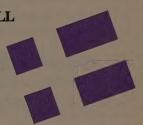
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ATURES

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Ruth Ellen Sievert

Southern California is an area of contrasts and extremes, and in the midst of them there is the church. How does Disney's "Magic Kingdom" fit with the Kingdom of God? •



THREADS OF GOD'S CREATION

Steve Charleston

This excerpt from the Bible study being introduced at the First Triennial Convention demonstrates how the "thread of love" connects all of creation.



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Linda Woods Peterson

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THE FARE SHARE

Jean Martensen and Netsie Griffith

A meal of basic, multicultural foods will feed spiritual and physical appetites at the First Triennial Convention, and perhaps, "back home." © 9

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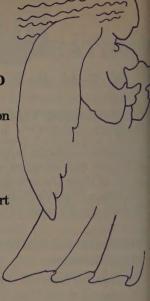
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For the benefit of Women of the ELCA participants, articles relating Women of the ELCA mission areas are marked with these symbols: action, • = community and • = growth. When more than one mission is reflected in an article, the primary focus is shown first.

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's a lobal Village, fter

"It's a Small World," one of the attractions at Disneyland, describes the world as a place of laughter and tears, a place of hope and fears.

hose words remind us how small our world is. Yet when Walt Disney constructed the attraction for the UNICEF display at the 1964 New York World's Fair, it wasn't a small world. It was, rather, the height of the cold war, and that summer three civil-rights workers were slain in Mississippi.

The attraction opened at Disneyland in 1967, just a year after Black teenagers rioted in Watts, less than 20 miles away. It was also the year of the six-day Arab-Israeli war, of race riots in Detroit, Spanish Harlem and Birmingham; and the year Communist China exploded its first hydro-

gen bomb.

In the Southern California theme park, built in the middle of prosperous Orange County, none of those problems seemed to exist. In 1967 Southern California was still the land where dreams came true—and the Lutheran church

was growing wildly there.

That was almost 25 years ago, and the world has become much smaller since then. Today most everything in Southern California can be found in most areas of North America, but in California everything is bigger, more frequent, more dramatic and—most of all—more out in the open. It is a place where dreams come true, and where dreams are dashed.

The educated and motivated professional person finds Southern California a place where creativity, imagination and ingenuity can flourish; yet many people starting out in middle management and service professions know they

1990 3

may never be able to buy a house. Today, less than 20 percent of the people in the five-county metropolitan Los Angeles area can afford a median-priced home. It is not unusual for people to buy homes that are located 90 minutes from their workplaces, just to get housing they can afford. Historically these are the people who have been members of Lutheran congregations in our country.

outhern California is filled with contrasts and extremes. The prevailing wonderful weather and the seemingly unimaginable wealth of some residents allows them to be out playing constantly, in activities created for just such a climate and wealth. The mild weather also makes it possible for more and more home-

less people to survive living on the streets.

For some refugees from Vietnam, Cambodia and Central America, Southern California has been the place to begin life anew. Such refugees are presented with opportunities to earn more money in a year than they would have earned in a lifetime in the countries they fled. Yet many refugees struggle with such problems as a seemingly unending cycle of poverty, separation from their families, isolation because of language barriers and an inability to improve their immigration status.

Such contrasts pose an exciting challenge for the church. Evangelical Lutheran Church in America congregations that were built by descendants of northern European Lutherans find themselves located in the middle

of Asian and Hispanic communities.

Once-busy parishes now rent out large portions of their facilities.

"Blended families," single adults of all ages (with and without children) and elderly people make up most of the parish family units. Acolyte schedules have to be planned according to the children's visits with non-

custodial parents. Adults come to new member classes

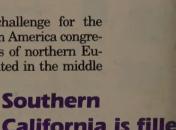
with no basic knowledge of Scripture.

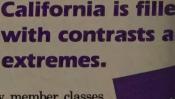
Still, the gospel of Jesus Christ is being proclaimed, embodied, and lived out. Faithful Lutherans from all walks of life, representing every cultural background, rise to the challenges of change. Even so, the balance between being rooted in the foundations of the Lutheran tradition and being able to speak to the prevailing culture is a tenuous one.

Sunday mornings in Southern California, Lutherans worship in English, Finnish and Danish, as they have for

it's a Globa Villag







100 years. However, in the last 10 years, we have stablished weekly worship in Spanish, Japanese, Ko-Vietnamese, Cambodian, Mandarin, Cantonese and anese.

ere is no "typical" congregation in this area of divern some parishes, people's lives appear perfect. There lercedes Benzes, BMWs and Jaguars in church parkts. Not far away, entire social ministry budgets go to ng indigent people who come to the church office on ly basis. The youth ministry of some Los Angeles egations consists of gang prevention and intervenwhile in other congregations annual winter ski trips

ne norm for youth.

e Magic Kingdom exists within valls of Disneyland. The Kingof God has no walls. Being the ch in this wonderful place is having the vision to see God's nce in everything, and refusing sept lines that would artificially rate sacred and secular.

could be easy to look at the Los les area and see only congessmog, poverty, greed and self-

ss. But more powerful is the breathtaking physical ty of the land, the resilience of the human spirit and aithfulness of the body of Christ. It could be easy to it off by language and cultural differences, but more rful and thrilling is the sight of children learning in icultural classrooms and having daily "small world" I village experiences.

a world of laughter and tears, hopes and fears; it is ch smaller world than it was in 1964. And what really is it a small world, after all, is the cross of Jesus the

st.

e Rev. Ruth Ellen Sievert, dale, California, who also wrote To Plant a Tree" responsive readp. 18), is pastor of Ascension eran Church in Baldwin Park, brnia, and a Ph.D. student in ral theology at the School of logy at Claremont, California.



It's a Global Village...

What really makes it a small world, after all, is the cross of Jesus the Christ





Threads of God's Creation



The threads of a created universe created human beings weave the confidence of their relationship throughout four-session study, *Threads of God's ation*, written for the 1990 Women the ELCA First Triennial Convention

"word, wisdom, and witness," biblical comment theological commentary, and witness experie

are used to explore the text from Genesis.

Steve Charleston, writer of the study, is an Ecopal priest in the Diocese of Minnesota and rector for cross-cultural studies at Luther Nowestern Theological Seminary. He is a citizenthe Choctaw nation of Oklahoma, and the Bible study presenter for the First Triennial Covention, July 12-15 in Anaheim, California.

The following excerpt (minus the study quions) is from the second session of the study, "Thread of Love." It takes up the challenge of "isolated creation."

Threads of God's Creation will be available for purchase in 1990 from Augsburg Fortress: study book, code 2-5 \$2.25; leader guide, code 2-9028, \$2.75.

The Thread of Love

Steve Charleston (Study Text: Genesis 2:15-25)

dod of all Creation, help us to see the world around us as our home. The sometimes feel isolated and alone, call us by name, take us by the dot, and lead us to your love. Give us the vision to see creation as a den, not a wilderness. Amen.



Vord: lical Comment read Genesis 2:15-25, there ree helpful things to bear in

st, the story of the garden is one oldest creation stories known nanity. It is likely that versions Garden of Eden story have old for thousands of years, esly in the ancient cultures of otamia. What we see in Gen-, therefore, is a timeless creapic that the people of early Isok and shaped for their own. ondly, we need to be aware that ient times a name was a source nendous spiritual power. The e, the soul of a person or thing, intained in its name. The name garden itself, Eden, which delight, would have been an tant clue to the very nature of on. The naming of the animals first human being would have n ancient way of indicating the al relationship between huy and the natural world. To something was to have spiriower over it. To exchange was to enter into a spiritual ant relationship.

ally, we must remember that nds of relationships we see in Genesis 2 are covenant relationships. They are matters of kinship. Ancient people understood themselves as living in a network of relationships, in extended family. Kinship meant respect, responsibility, obligation, honor, and love. It was a way of life.

The Wisdom:

A Theological Comment

. . . God did not create a wilderness. God created a garden. The earth is our home: a beautiful, mysterious, delightful garden home. We are not strangers to this place, meant to enter it in fear and suspicion, but living members of the garden. We are part of it. We belong in it. We are related to it. It was made for us by a loving God. And there is the key idea: the very beginning of all creation, the genesis of Genesis itself, was love. Love is the thread of relationship that brought the garden into being. God's love for humanity. God's love for creation.

As Christians, we can describe the thread of love which draws all of creation home to the garden in a single word: *kinship*. God did not create humanity to live in isolation. It is not good to live alone: the will of God toward relationship, toward kinship



and love, is the clear expression of the parent-God of Genesis 2. God creates the animals of the field, the birds of the air, the fish of the sea to live in relation to humanity. The ancient naming ceremony of Gen-

To exchange names
was to enter into
a spiritual
relationship,
into a covenant
relationship.

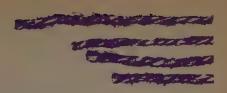
esis 2 establishes that relationship. It bonds life together in kinship. In the same way, human beings themselves, male and female, are bonded into a sacred kinship. The whole of creation is our home, for we are all members of God's extended family. . . .

Over the many centuries that [the Genesis] story has existed, it has been used to turn the garden into a wilderness. It has been used to justify human exploitation of the natural world. It has been used by men to justify their oppression of women. The naked abuse of power by patriarchal interpretations of Genesis 2 is a shame: a public shame and a Christian shame. And as long as we continue to promote the distorted relationships of human dominance

over nature, or male dominance women, we will go on living out shame. The ancient story is clear bonds of kinship blessed by Goo there so that we might not be a We are not strangers in this w We are not isolated beings, but v en and men called to a kinshi powerful that it can only be na love. Love is the *innocence* of (design. Love is the hope of Go creation. Love is the equality tween women and men in the of God. Love is lived out in the enant of kinship: kinship with life, kinship between human be kinship growing out of respect sponsibility, and the right of al to exist with dignity. If, in our fear and isolation, we have dista this ancient meaning, then we done more than break kinship one another. We have broken nant with God.

The very beginning of all creation, the genesis of Genesis itself, was love.

The Witness:
A Mission Comment
How can Christians help thems
and others to see the thread of



runs throughout all of God's cre-? . . .

ne of the great human dilemmas ir time is isolation. Loneliness lear emerge from the still-frightgeorners where human beings trapped, unloved, and totally on own. In Western societies, this comenon is particularly acute. le lack a sense of kinship with world around them, much less one another.

e naked
abuse of power
patriarchal
interpretations
of Genesis 2
is a shame.

it any real surprise that we this planet? Or that we abuse the life forms? Or that we abuse thuman beings? After all, if is no relationship, how can be any responsibility?

estoring ourselves to kinship creation must be a top priority Christian mission. . . . The exed family of Genesis 2 must be goal, not as a metaphor, but as a nant, as a sacred pledge that is us to our commitments in love. Ow can you help strengthen kinin your life? With family mem-

bers? With people in your congregation and community? Even with people you think of as strangers?

There are ministries in human relationships all around you: ministries that promote racial understanding; ministries that seek to heal the divisions between men and women; ministries that seek to draw children and elders closer into bonds of love. How many possibilities for these kinds of ministries can you imagine? How many exist in your area right now? How can you help in them?

In the same way, there are ministries to establish kinship with the natural world all around you: programs and projects to protect the planet; local efforts to preserve the garden. With how many of these are you familiar? How many is your church supporting? How can you be a catalyst to bring the two together?

As you consider all of the ways you can help to meet the challenge of an isolated creation, remember the ancient vision of our garden home. It has inspired generations before you. It will inspire generations to come. The arms of your family are long; they stretch through the centuries to embrace you and those whom you love. Take comfort in the knowledge that you are never alone. You are coming home. The family waits to greet you.



Whose Image?

Linda Woods Peterson

How would you honestly describe yourself? Take a moment, and before reading further, briefly describe yourself below.

Take a look at what you wrote. What does it say about your self-image? Did you mention any physical flaw? If you did, you are in good company, since women are especially likely to include in a self-description something negative about their body. Why?

Most of us seem to have an image problem. Television, newspapers, radio, magazines, films, billboards, even the packaging we throw away—all these media elements bombard us with images that, to some extent or another, affect us. Much advertising seeks to make us dissatisfied with ourselves in order to sell us a product to make us better. How does this fit with our understanding that we are made in the image of God?

My first recollection of TV was at age five, watching the Mickey Mouse



Club with several girlfriends. The on our knees, faces within inches the small, black-and-white screwe memorized the moves of our vorite Mouseketeer, Annette. I image in the mirror, however, conever reflect Annette's dark fures.

During college I roomed with woman who was a famous dayti actress. Her soap-opera characteristic most of the chaos and of fusion that fed the story line. Thursdays she would read her mail. I recall one fan in particular who wrote regularly, in fathetones, reprimanding her for her or rageous behavior and deceit tricks, and suggesting how she mill mend her ways.

This man obviously confused fantasy image of a television chacter with the life of a real wom And while most of us have a grip the reality/fantasy question, that are other powerful and subtle mages that do shape the image we reflected in a mirror, or written in

self-description.

ne temptation of the Garden of n isn't so far away after all. Ind of a fruit tree holding powers quality with God, we are enticed images of perfection.

hese images surround me. A norous woman sips a diet cola. If nk this, I too will be TV's perfect 6. If I use this perfume, I will act men, be wealthy and witty. nce I buy, I discover I need more. purchase is not enough to save from being a boring "dweeb"—ttractive, out of style—so I buy

m not suggesting we replace the an "Shop Till You Drop" with



Instead of a fruit trees holding powers of equality with God, we are enticed with images of perfection.

"Drop Shopping." But perhaps we need to question these many influences upon us.

Take, for example, moisturizer.

For years, media have portrayed appealing women as young and beautiful, creating a lucrative market for skin products that can, at best, only temporarily produce a more youthful appearance.

I am uneasy with this. I am no longer a "youth." My creator has given me these years on earth, and by design my body grows older. My savior has made provision for me to have eternal life and offers me peace

on this subject.

How is my relationship with my creator affected by messages promising youth? Where is my faith and my peace when "dry facial lines" tempt me to buy "the moisturizing cleansing bar"? Where is my commitment to restoring the integrity of creation when the perfect hair product for "dull, limp hair" comes only in an aerosol spray can?

The messages we incorporate into our subconscious affect more than just our body image. If all aspirin is by regulation the same drug, why do we choose one brand name over another, or instead of the cheaper generic version? Why do we choose the peanut butter "most mothers prefer"? Why is a designer sweater worth five times the money of its label-less counterpart? Why can't some of us make any purchase, even of an appropriately priced item, unless it is "on sale"?

The media have been called the "anonymous teacher," and we have been captive—and most often unaware—students. Operating a TV and VCR requires no license, no previewing training, and yet they are the most powerful image-builders invented thus far. Inviting messages

into my home which alter the way I think and feel about myself, my world and my God, is done without

a guidebook.

So do we stop watching television, reading and listening? Of course not. Media are windows to our world. But to balance the picture, we need to participate and not just watch pas-

How is my relationship with my creator affected by messages promising youth?

sively. We need to think about why we want this or that. We need to examine how we are being shaped and influenced. The awareness that results can help the image that I see reflected in the mirror come closer to the image I claim as a child of God.

Linda Woods Peterson, Chicago, is a free-lance communicator who uses moisturizer and irons her husband's shirts while watching "Murder, She Wrote." Her guidebook, Electronic Lifeline: Media Exploration for Christian Youth, was just published by Friendship Press (\$3.95). She is a member of

the Media and Values speakers team, and producer of the video "Connections: Faith and World." Both the book and the video are available through Augsburg Fortress.



Cracking the Image: Discussion ideas for a group

1 Order the issue "Redesignal Women" from the Center for Meand Values and use the articles a basis of discussion in a circle or cussion group. (Media and Value 1962 S. Shenandoah, Los Angel California 90054. Phone: (213) 56 2944. Issue No. 49, \$4.00.)

At home, ask each person think of one brand-name production they almost always purchase. The ask them to clip the advertising the find from magazines and newspers that promotes that product (Examining the product's package might also be revealing.) Have exparticipant share these, and sugge why the images connected with a product are appealing.

Planning to attend the Womof the ELCA First Triennial Convetion in Anaheim, California? Whethere, consider attending the Meand Values workshop. If possible, tend your visit, and while in Califnia take a tour of Hollywood, visigame show, spend a day at Disneland. Report back to your group a observations of reality and fanta and the Hollywood image.



Comment Box

"Whose Image?" is the first of three articles on media and its impact on our lives and faith by Linda Woods Peterson. Consider completing the short form below and mailing it to Lutheran Woman Today, 8765 W. Higgins Road, Chicago, IL 60631, Attn.: Linda Woods Peterson. Responses received by June 1, 1990 will be used to help the author shape her final article, scheduled for publication in the December 1990 LWT.

- 1. Name your favorite television program.
- 2. Which character on that program do you find most appealing?
- 3. Why do you respond to this character positively?

(optional)

Name: ______ State: ______

Age: _____

Y 1990 13

Once Upon a Time in Anaheim

Julie Mehlber

o you have a special memory of your mother reading to you? I do, and I know my mother does too. We both cherish our "Once upon a time" memories. The First Triennial Convention of Women of the Evangelical Lutheran Church in America presents its own opportunities for mothers and daughters attending the convention together to create lasting memories, deepening their relationship with each other and with God.

Mothers and daughters coming together at the convention will share more than time and space. They will share information, Bible study and worship experiences. What a wonderful way to grow in God's love together! Here are just a few of the many mother-daughter stories of the convention.

One mother-daughter combination planning to attend the First Triennial Convention together is Sue Edison-Swift, associate editor of Lutheran Woman Today, and her mother, Norma Edison, of Independence, Wisconsin. Norma has been a leader and Bible study participant in her congregations' women's organizations for over 30 years. Sue says that her mother's commitment to her church women's groups was an important part of their life together as Sue was growing up. Sue remembers attending general meetings and mother-daughter programs with her



A shared memory could certainly plant the seed for future Women of the ELCA participation.

mother, as well as the flurry housecleaning before hosting circ meetings.

This will be the first churchwice convention for both Norma and Su "I probably wouldn't have thought come if Sue wasn't involved," comments Norma, "and Sue probab wouldn't be involved if I hadn't introduced her to the community to be found in women's groups." Son things do come full circle.

Some of the daughters attending the convention will no doubt be children coming to enjoy with the mothers and families the many vecation opportunities in the Anaheir area. Wouldn't it be wonderful if, o

way to Disneyland, these youngaughters might catch the excitent of the gathering?! This shared nory could certainly plant the for future Women of the ELCA

ticipation.

nother mother-daughter story is ecially close to my heart. I became olved in the women's organization ough the encouragement and exole of my mother and will be atding the triennial convention h her. As the recent merging of three former women's groups ocred, I found myself elected to the tral/Southern Illinois Synod nen's board and my involvement love for the Lord and all that the nen's organization represents tinues to grow. I am looking ford to experiencing the event with mom, Jeanne Rapp, churchwide sident of Women of the ELCA. I w the convention will be a lasting mory for both of us.

nother special mother-daughter vention story needs to be told. ry Bowes, Rocky Mountain Syncal Women's Organization Presist, had tragedy strike her family years ago when her 20-year-old ighter, Stephanie, took her own. In the aftermath, friends, family, women's organization and the irch community surrounded Terifamily with support and love.

One measure of that love took the m of monies contributed and comted to a certificate of deposit. Terfamily decided that every three is the interest income from that tificate will go to provide a grant a young woman from the Rocky untain Synodical Women's Ornization (SWO) to attend a Womof the ELCA triennial convention. addition, at its fall convention, the ky Mountain SWO held a special ering to increase the grant.



Mother and daughters coming together at the convention will share more than time and space.

"What better way to take my daughter—and other daughters—to the convention," Terry commented. "I know Stephanie would have liked the idea."

Mothers and daughters are in different rhythms of their lives. Some are nurturing children, others are working outside the home, others volunteer, others are care-givers, others receive care, some combine these "rhythms." Even though mothers and daughters differ in age and often have different daily living experiences, we need to recognize what we share in common and that many vital issues facing women today relate to all, both mature and young.

For instance, one workshop planned for the convention is "Parenting for Peace and Justice." Just

glancing at the title, women without children, or with grown children, may mistakenly assume this topic is not for them. Not so. "Parenting for



Many vital issues facing women today relate to all, both mature and young.

Peace and Justice" is especially concerned with how families of all types can work together to live less materialistically and more cooperatively by helping children—one's own, grandchildren, nieces, nephews and students—develop healthy attitudes

by promoting a sense of global family enabling all people to work for work peace, and encouraging environmental awareness.

As you review triennial convention material and learn more about activities and workshop experience offered, why not consider the possibility of attending with your mother or daughter? Or, if you can't both attend, help with your mom's or you daughter's travel expenses and give the experiences of a churchwid gathering as a Mother's Day gift.

Consider, too, encouraging in you home area mother-daughter programming on topics such as parenting for peace with justice. Whateverelse you do, remember to lift up is prayer the Women of the ELCA First Triennial Convention and "Celebrate God's Creation" wherever you are, creating and sharing many special memories.

Julie Mehlberg,
Pontiac, Illinois,
is a teacher,
mother and active
participant in
Women of the
ELCA.



Off to the Convention Together?

Will you be attending the First Triennial Convention with your mother, daughter, grandmother, sister, best friend (or some other special combination)? For possible inclusion in a convention newspaper, tell your story of a shared memory in the making. Be sure to include both names, where each of you lives, your ages and relationship. Briefly describe why attending the convention together is especially meaningful to you. You might also include a daytime phone number. Send by June 15, 1990 to Women of the ELCA Convention Publicity, 8765 W. Higgins Road, Chicago, IL 60631.



Earthcare

Trees for Creation

Anna Mae Patterson

e story of Elzéard Bouffier is a faite of mine. At age 55, we're told, s quiet Frenchman began planttrees. By the time he died at age he had planted more than a miln trees—acorns, beechnuts, and ch seeds—one at a time, in the ren, windy, waterless mountains southeastern France.

lean Giono tells the story in the klet *The Man Who Planted Hope I Grew Happiness*.* "It was [Boufs's] opinion that this land was dygor want of trees... [and] having very pressing business of his own, had resolved to remedy this state affairs." Giono writes that when he ited Bouffier 34 years later, he w rebuilt farms and villages amid the without the statement of the statement

Far away in the Himalayas of rthern India today's ecological hermes are not waiting for deforestant to devastate their homelands. Brough the nonviolent *Chipko ovement*, they protect forests from a axes that are felling trees for conmer-oriented development pro-

Chipko means "to hug," and these ave women have literally wrapped eir bodies around trees to save em. The slogan of their movement ys it all: "Soil, water and vegetan are the gifts of the forest; soil, atter and vegetation are the basis of

We need to learn the lessons of the Indian women and of the story of the man who planted trees: that forests of diverse trees sustain our lives, and that deforestation is a threat to all of us.

This July the Women of the ELCA will plant a tree as the symbol of the theme "Celebrate God's Creation" at the organization's First Triennial Convention in Anaheim, California. They are also encouraging congregations and Women of the ELCA congregational units to show support for God's creation by planting trees in their communities. (See "To Plant a Tree," page 18.)

Let each of us join this effort and plant a tree, or many trees, now and every year. And let us work for ordinances and laws to protect the trees around us. In this way we become partners with creation, renewing the earth with love and faith.

Anna Mae Patterson gardens and plants trees in Minneapolis, Minnesota. A Lutheran and member of the Order of St. Martin and Teresa, Patterson also welcomes international visitors at the Heartland Hospitality House.

*The booklet is available for \$2.40, shipping included, from Friends of Nature, P.O. Box 223, Brooksville, Maine 04617.

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To Plant a Tree

A Responsive Reading

Ruth Ellen Sievert

This tree-planting litany is to be part of the closing Eucharist at the First Triennial Convention of Women of the Evangelical Lutheran Church in America in Anaheim on July 15, 1990. Congregations throughout the church are invited, and encouraged, to use the litany and plant a tree at their church on the same Sunday, July 15. (Depending on climate and weather, congregations may want to schedule such a tree-planting service for some other date.) Woven into the litany are many of the images and phrases from the convention theme hymn, "God, Who Stretched the Spangled Heavens" (Lutheran Book of Worship 463).* The litany is designed to be used as a post-communion service element, in place of the canticle and benediction. Using the litany this way will enable congregations to move the whole worship service outside following communion, and conclude the service with this action.

Leader: God, who stretched the spangled heavens infinite in time and place . . .

Congregation: Help us remember each day that you are, indeed, the Creator and Giver of all life and that we are called to be faithful stewards of all creation.

L: We have ventured worlds undreamed of since the childhood of our race.

C: Humble our grandiose spirits which would have us believe that we have mastered creation through our own ventures.

L: We have known the ecstasy of winging through untraveled realms of space; we have probed the secrets of the atom, yielding unimagined power.

C: Give us self-control to refrain from using our knowledge for selfish power, and grant us the wisdom and grace to use our knowledge to further the work of the gospel.

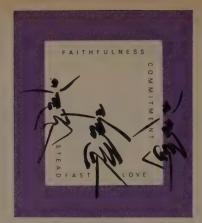
- L: We, your children in your likeness, share inventive powers with you.
- C: May we be challenged anew to be children of creative purpose, serving others and honoring you.
- **L:** We plant this tree as an act of reuniting ourselves with all creation.
- C: May our dreams prove rich with promise, and may all our endeavors be well begun.
- L: We plant this tree to say no to the ravaging of Mother Earth, no to the squandering of our resources.
- C: To say yes to God's creative purpose in the world.
- L: We plant this tree to give back to the earth something of what we have taken.
- C: Great Creator, still creating, show us what we yet may do.
- L: Celebrate God's creation!
- C: And shout for joy because we belong to Mother Earth.
- L: Celebrate God's creation!
- **C:** And let the trumpets sound because we are *becoming* a new people.
- L: Celebrate God's creation!
- C: And let the dancing commence as we make covenant to be a *blessing* to the world.
- L: Wondrous God, Creator, Christ and Spirit, bless you now and forever.
- C: Amen.
- L: Let us go forth from this place in the freedom of the cross, to love and serve God.
- C: Thanks be to God. ■

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Companions on Your Journey: Studies of Biblical Women

Introduction—Part II

Gifts for the Journey

In Sessions 1–4, we traveled with Ruth, Naomi and Boaz as they found themselves part of God's plan for salvation in the world. In the next four sessions we will shift gears and move into the New Testament. Here, we will explore companionship in the early Christian community. We will see how women and men were partners in ministry and discover anew the variety of gifts God has provided to nurture the community and spread the gospel.

We hope, too, that these stories of early Christians will parallel your own experiences as you explore your own stories of commitment and partnership between men and women, and between women with differing gifts.

Together, we will also look for ways to make that partnership more complete as we travel into the future.

May God go with you, and may you, on this leg of the journey, find more companions with whom to share bread.

E. Louise Williams Phyllis N. Kersten Bible study writers



E. Louise Williams & Phyllis N. Kersten

Pause for a few moments to think about one person who has been a significant influence, or source of encouragement and direction, in your Christian life. Who is that person? How has that person influenced your life? How has she or he shared bread with you? If that person were here now, what would you thank him or her for? Take some time now to thank God for this special companion on your faith journey.

In Romans 16, St. Paul lists some of the people who have been his companions in ministry and mission.

JOURNEYING THROUGH THE WORD Read Romans 16:1-16.

Some of the names are familiar. Some are strange and hard to pronounce. In many cases, we know very little about these people except for what is written in these short verses. Because some of the names are unfamiliar, it is even difficult for those of us who do not read the verses in the original Greek language to know if the names are of women or men.

Go through the verses and list the names that you link are women's names.

■ In recent years, scholars have become increasingly aware that much written history omits or underplays the lives and contributions of women and people from certain ethnic or cul-

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Bible study



tural groups. Even the Scriptures often fail to note the involvement or contributions of women. Some contemporary students of the Bible believe that as we look at Scripture, we need also to do a little reading between the lines in order to understand and appreciate more fully the roles that women had, especially in the early Christian community.

In one sense, it is really remarkable that women are mentioned at all. Certain biblical scholars suggest that the fact that Paul lists so many women in Romans 16 indicates that women were involved on many levels in the life of the church. They say that those named and listed are likely only a few of the women who were companions in the early days of the church.

By piecing together what Paul says here with what we know from other sources, we can begin to get a picture of the re markable partnership of these special people with each other and with Paul.

Our sister Phoebe

Romans 16:1-2 serves as a "letter of recommendation" for Phoebe, who is believed to have carried this letter. Hospitality to traveling Christians was an important part of the life of the early church. But the early Christians had no way of knowing whether the strangers who presented themselves at their doors were really companions in Christ, impostors looking for free accommodations, or spies gathering information for future persecutions.

In this letter of introduction, Paul uses two key words to describe Phoebe. The first is translated as "deaconess" in the Revised Standard Version. The Greek word *diakonos* literally means "servant." When that same word is used in certain othe places in Paul's writings, it is translated in the RSV as "min ister" or "servant." (See, for example, 1 Corinthians 3:5; 2 Cc rinthians 3:6 and 11:23; Ephesians 3:7; and Colossians 1:24 26.)

What difference, if any, would it make in the way you thought about Phoebe if instead of being called a deaconess, she were called a servant or a minister of the church?

The second word Paul uses for Phoebe is translated in the RSV as "helper." The Greek word, *prostatis*, literally means "one who stands before." That same Greek word also carries the meaning of "president," or leader of a guild or club. It can also mean a patron or protector.

What differing connotations do the words helper, der, president, patron or protector have for you? What uld each of these words suggest about Phoebe's role the church at Cenchreae?

der tector We cannot tell from the text what role Phoebe actually had among the early Christians. We cannot assume that the words translated in English as "deaconess" and "helper" refer to special positions or offices in the church between 55 and 60 A.D., when the letter to the Romans was written. The office of deaconess came later. We can assume, however, that Phoebe was a woman of means, an important person in her Christian community, and someone whose ministry Paul valued highly.

Are there women like Phoebe in your congregan? If so, what words would you use to describe them? hat titles do they have, if any?

Greetings to the companions

In Romans 16:2-15, Paul singles out individuals in the Christian community at Rome whom he especially wants to greet. (We will save Prisca [or Priscilla] and Aquila, mentioned in verse 3, for Session 6.)

Prisca and Aquila (verse 3), Mary (verse 6), and Andronicus and Junia(s) (verse 7) are all Jewish names. The remainder of the names are Latin and Greek. Some of the names are common slave names, and others are names of people known to be liberated slaves. Some names are of wealthy business people.

Bible study

What does this mixture suggest about the community to which this letter is addressed? What would have been some of the blessings of companionship or solidarity among a group with such diversity? What might have been some of the tensions caused by this diversity?

Beloved

■ Paul describes four women (Mary, Tryphaena, Tryphosa and Persis) as hard workers in verses 6 and 12. He obviously has warm feelings for many women and men on this list. Note how often the word *beloved* is used. And he seems to have a special affection for Rufus's mother, whom he calls his own mother as well.

Some readers speculate that Rufus was the son of Simon of Cyrene, who carried Jesus' cross (see Mark 15:21), but there is not enough evidence to say that without a doubt. Narcissum may have been a former slave in Emperor Claudius's house hold, later executed by Nero.

All of the 25 individuals and two households to be greeted knew Paul personally. They had worked with him. In a sense these people were Paul's introduction to the Roman Christians. They could tell their community what sort of person how as and what his ministry was like—all of this in preparation for Paul's first visit to Rome, where he hoped to gather support for his work.

A female apostle?

Romans 16:7 refers to Andronicus and Junia(s). From the Greek manuscripts it is impossible to tell if the second name is male or female. Some manuscripts render the name as Julia. The earliest commentators on the Scriptures (Origen, Jerome, and John Chrysostom), dating as early as the third century A.D., understood the name to be that of a woman. Anomany contemporary students of the Bible agree that the best evidence indicates that the name is Junia, a common Roman female name. One guess is that Andronicus and Junia were another husband and wife, or a sister and brother team who were close co-workers with Paul, having been imprisoned with him at some point. They were either well known by the apost less or they were themselves apostles who were well known. The Greek could be translated either way. If the latter is contracted to the contraction of the second name and Junia were themselves apostles who were well known.



rect, we may have mention here of a male/female apostolic

■ For Paul, the concept of "apostles" meant more than merely the 12 followers of Jesus mentioned in the gospels. An apostle meant first and foremost someone who had seen the risen Lord and was commissioned for special ministry. Paul himself was this sort of apostle (note 1 Corinthians 1:1). An apostle could also be a special messenger sent out by a particular church to perform a special task (such as those mentioned in 2 Corinthians 8:23 and Philippians 2:25). Junia and Andronicus, some scholars believe, were apostles involved in missionary work, evangelism and church planting.

Clearly women and men worked side by side in the churches

Paul knew. Partnership seemed natural and accepted.

What do you think might have been some of the ntages for having a male/female team for such misary work then? What could be some of the advantage at the study?

Note how many times in these 15 verses the ses "in Christ Jesus" or "in the Lord" occur. What this affirmation imply about the source of the parthip and solidarity among the people listed? (You may wish to look at Galatians 3:27-28.)

veling from then to now

Do you know of, or participate in, any ministries are church in which women and men are in partners with each other? How would you describe them? at enables this partnership and sharing to happen?

Bible study

Can you describe an instance in today's church where you see—and perhaps experience—a lack of partnership between women and men? What do you think gets in the way of full partnership between women and men in the church? What could help promote partnership in these instances?



Kiss of peace

This section in Romans 16 closes with, "Greet each other wi a holy kiss." This form of greeting was common in the ear Christian community as a sign of affection and peace. In the Lutheran liturgy we enact this greeting of peace with a han shake or a word or two, before we present our offerings. Veremember Jesus' words in Matthew 5: "So if you are offering your gift at the altar, and there remember that your broth [or sister] has something against you, leave your gift the before the altar and go; first be reconciled to your brother [sister], and then come and offer your gift" (Matthew 5:23-24)

In a tangible and physical way, we express that in spite our differences, Christ who is our peace has made us of (Ephesians 2:14). And now we, women and men alike, of offer our gifts—as did the early Christians in Rome—in mistry for the nurture of the church and the spreading of the gospel.

Where do we find the strength and courage to work togeth in that task, as those early believers did with Paul? By gat ering around the table of the Lord, receiving and sharing brea with beloved companions who join with us on the way.

Does your congregation exchange the greeting of peace? If so, what does it mean for you? What new meaning might it have in the context of this session?

COMPANIONS IN DEED

Sometimes partnership happens naturally. More often, though, it needs to be encouraged. Recall, for a moment, some of the places where you saw or experienced a lack of partnership in today's church. Talk about ways that you, individually or as a group, could foster growth in partnership in one or more of those places. Remember that the goal is to build community, foster partnership, and increase solidarity. What could you do to help that happen? (The Bible study resource book gives some examples and ideas.)

COMPANIONS IN PRAYER AND PRAISE

In May we celebrate the Ascension of our Lord, when Jesus entrusted his followers with the ministry he began. In preparation for worship, recall those women and men you named in the beginning of the session—those who have influenced, encouraged or shaped your Christian life. Also recall the names of those people with whom you have experienced partnership in the gospel (see question 8 on page 25). Read the Epistle lesson for Ascension, Ephesians 1:16-23. Then pray this prayer:

O God, you have given us many gifts—especially people of faith to encourage us in our own journey. We thank you now for these people who have been special to us. (Here the names may be mentioned silently or aloud.)

We thank you for the opportunities you have given us to express and experience partnership of women and men in the gospel. We thank you now for these people who have been special to us. (Mention names silently or aloud.)

We ask for your spirit to fill us; to give us wisdom, understanding and vision; to open us to the possibilities for fuller partnership between women and men in your service; and to give us strength and courage to move together as companions for the sake of the world you so dearly love, in the name of Jesus Christ who makes us one. Amen.

JOURNEYING ON

In Session 6, we will become more fully acquainted with Priscilla and Aquila, companions of Paul and of each other, who shared their special gifts in a variety of ways.

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The Fare Share

Jean Martensen and Netsie Griffith

ucked securely in all our memories are vivid images of food. With little provocation every school-age child can mentally savor distinctive aromas and flavors—each one linked to a family ritual, a holiday tradition, a special treat, or perhaps even a threat or promise, since food can also be used to reward and punish.

Long before we learn to read, food contributes to our sense of place in the world. Through the portions allocated to us we develop a sense of what is possible and what might be denied. Through grains and vege bles, meats and sweets, we discovered time our cultural heritage, of position, and our dependency on a water, soil and technology of community and nation. Sufficie food helps us become healthy, truing adults, while those with enough food experience chronic a acute problems, their malnutrity robbing them of initiative, energy and hope, and condemning them an existence at the subsistence leve

Through the food we share we others—whether in the intimacy

Food for Peace & Justice

Bierock (Eastern Europe)

Hot roll mix or yeast bread dough 1½ lbs. ground beef*
1 medium-sized cabbage, chopped 1 small onion, chopped Salt and pepper to taste



Brown the ground beef; drain off grease. Add chopped cabbage and onion. Cook mixture until tender. Use one box of hot-roll mix, or yeast-bread recipe. Roll out dough and cut into squares. Put filling on squares. Fold over and pinch corners together. Bake according to bread recipe. Makes 16 to 18 medium-sized bierocks.

*Less meat and more cabbage can be used.

od for Peace & Justice

fel The Middle East "Burger"

e onions d of garlic (or to taste) ches parsley green peppers (optional)

s chick peas (dried)

2 tsp. cumin Salt and pepper to taste 1 tsp. baking powder 1/4 tsp. baking soda Oil for frying

k chick peas overnight, then wash and drain. Grind chick peas, onions, , parsley and hot pepper into a smooth paste. (A food processor or meat er will work best.) Add salt, pepper, cumin, and baking powder; mix ughly.

t before frying, add baking soda to mixture. Shape into balls and flatten

ly. Pan fry or deep-fat fry until golden brown.

kes 30-40 patties, often served in pita bread. afel mixes are available and easy to make.

mily table or through the largtitutions of church and governwe reveal the importance we h to hospitality, community,

ervice. Through our sharing we we are part of the larger com-

ty of planet earth.

y of us who have been guests in n lands especially remember mes we have been received by ous hosts. Long after the details versations are forgotten, we reper the dishes that were served. aces where we sat, and the way te our meal together. Some-, if we are bold enough and the ingredients might be availin our home communities, we ur host for the recipes. In this we show our determination to fresh the memory of the meal he faces of the people we met. e planners for a special event at First Triennial Convention of en of the ELCA have kept all realities about food in mind. To eld on Saturday, July 14, this

Share" event, as it is named,

will be unique in a number of ways.

First, unlike most banquets, the meal will help participants reflect on the fact that, in comparison to the rest of the world, most United States citizens eat much more than their "fair share."

Through the eating of four main basic dishes from cultures around the world, participants will be able to enjoy and experience nutritious food from other lands. The sharing of this simple food will provide a way to express the values of the Christian faith.

Another goal of the Fare Share planners has been to eliminate throw-away products. For this reason, all participants in attendance will eat from specially commissioned pottery plates, which they will be able to keep after the meal. The convention logo and date will be inscribed on the back of the plates, making them a beautiful commemorative piece.

Potter Mike Schlyer, owner of the Flat Earth Clayworks in Wichita,

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Kansas, is the creator of the six-inch, earth-blue plates that will be used at Fare Share. An environmentally conscious craftsman, Schlyer uses recycled packing and banana boxes to ship his plates. (Flat Earth Clayworks, incidentally, is as innovative in its hiring practices as in the pottery it fashions, employing Southeast Asian refugees and enabling them to become independent in their new home.)

The menu for the July 14 evening is based on the one staple important to cultures throughout the world, a universal symbol of physical and spiritual nourishment: bread. As this issue went to print, the proposed menu includes an egg roll, bean burrito, bierock*, and falafel*. This main fare will be supplemented with coffee, tea and fortune cookies. The slips of wisdom found in the cookies will emphasize the convention theme, "Celebrate God's Creation."

Convention-goers are welcome to bring guests to the event. Held in the spacious Anaheim convention center, Fare Share will be a festival in which one's physical and spiritual appetites will be whetted.

*Recipes for bierock and falafel are included on these pages for your information and as ideas for a "Sharing the Fare" menu. Personal cookbooks, the library and "people resources" from your church and community are excellent sources for menu ideas.

Jean Martensen and Netsie Griffith both serve as staff members of Evangelical Lutheran Church in America's Commission for Church in Society. Martensen is director for peace education and has worked extensively both in the fields of education and peacemaking. Griffith, an ELCA associate in ministry, serves as assistant for peace education.

Reading of the Fare Share every scheduled for the First Trient Convention—with its special for commemorative plates and few music—might make those of us able to be in Anaheim feel a bit out.

No need to feel that way. It about planning a similar event your own congregation or Womes the ELCA congregational us. What an inspiring way to: send y conventioners off to Anaheim—o welcome them back, support the umenical Decade of Churches in idarity With Women, "Celebr God's Creation!" or (provide your or reason)!

One way the Fare Share event be adapted for a smaller group is an agape meal. An agape meal is suited for smaller groups, because purpose is to build and share in comunity.

After an opening prayer and I ny, the gathered would break is small circles of six or seven. The fis passed around the circle, with eneighbor serving another.

During the sharing of food,

Sharing the Fare

ion is focused on questions, ch person is asked to share his thoughts without the group enting until all have spoken. Idea is to share feelings, conand joys as well as food. The meal might close with sharing ace, a closing hymn or prayer benediction. (See "Celebrate Creation: An Agape Meal," 16.)

ther way to adapt the Fare would be to plan a hunger reevent for your congregation. lition to increasing awareness nger resources, such an event include an offering for the World Hunger Appeal. The hunger and justice resource g, mailed to ELCA congregain the September 1989 Hunger t, describes and provides orderformation for many such rees. While supplies last, single of the catalog may be requestcongregational use by calling LCA Resource Information ce, 1-800-638-3522.

ne sort of bread or starch is a e in every culture, yet the varieties are myriad. How fitting, then, to design a Fare Share event using breads as a key to cross-cultural awareness.

Will one of the Woman to Woman participants (see page 40) be visiting your area? Does your congregation participate in the ELCA Synod Companion Program? If so, planning an event around foods from that particular tradition would be especially meaningful.

Participants in Women of the ELCA "One in Christ" events form the basis of the Women of the ELCA Speakers Bureau. These women, from across the country, speak eloquently of their cross-cultural experiences and commitments. Why not invite a speaker to share at a Fare Share event with a cross-cultural emphasis? For more information, write: Speakers Bureau, Women of the ELCA, 8765 W. Higgins Road, Chicago, IL 60631.

Blessings on your efforts to participate in the spirit of the Fare Share event from the Women of the ELCA First Triennial Convention.

-SES



It was Mother's Day. I dreaded going to church and seeing families sitting with their moms. I hated being in church alone. I hated admitting to myself and others that mother left, and that my parents were divorced. I never talked much about it, but I realized everyone in the church probably knew more about it than I did.

I had not been left motherless. My grandmother had taken mother's place—gently, sweetly doing the things mothers do. But now she was gone too—dead as of last January.

"Maybe I should have stayed home," I said to myself as I walked up the church steps. A kind, elderly gentleman opened the large wooden door.

"Good morning, and Happy Mother's Day," Mrs. Spence greeted several churchgoers in the narthex. "Please take a red carnation if your mother is living, and a white one if she has passed on," she instructed.

I must have stood in front of the large basket of flowers for several

minutes. I couldn't decide which to take.

My real mother is alive, but a to me, I reasoned. She left when I two years old, and I've only seen twice in all my 16 years.

The first time she showed up two years ago. It was my broth high school graduation. Mrs. Da a teacher, came up to me and s "Barbara, this is your mother."

"My mother!" I snapped. "What she doing here?" Behind Mrs. Destood a brown-haired, short work with a warm smile.

"Hi, Barbara. You've turned ou be quite a young lady," she said.

"Hello," I managed to respond. looked at me and waited for m say something else. I didn't ke what to say or do. The secon seemed like hours. I just stood the and looked at her. Do I look like I wondered. Janice, one of my changes, rescued me from the award moment by asking me to some friends on the stage to have

es taken. I excused myself and sure I was lost in the crowd. second and last time I saw her t grandmother's funeral. She talk to me then, but I just down. I didn't feel like talking one.

ve a mental image of what she like, but no memories of anythat we did together. To call other seems strange because mother Benedict was the *real* r to me. She took care of me, shopping with me, and saw to my homework got done.

ally should take a white caric, I rationalized. Grandmother he real mother to me. She was when I needed to talk. She it me the art of homemaking, instructed me in cooking and instructed me in cooking and

used to sit by her quilting and sing hymns in her native e. I would perch nearby and lisher stories of how she immil to America, how God kept her safe, and provided for her needs. She would always say, "Use what God gives you wisely. If you pray for your daily bread, then don't waste it."

Looking back on the time I spent with her, I realize her faith influenced me much like the patchwork quilts she made—many fragmented pieces sewn together to form a complete pattern. The dominant pieces were love, joined by threads of laughter and tears.

I pulled a white carnation from the basket and took a seat in the back pew. The organist began the prelude, and quietness settled over the congregation. I sat clutching the white carnation, while my heart held tightly to the past. Grief surfaced again, and I saw nothing promising in my future. Most of the people knew that my real mother was alive. Would they understand why I took a white carnation? Does God understand that I'm hurting?

The choir began to take their seats. The organist played softly. I



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raised my eyes and focused on the large wooden cross behind the choir loft.

Oh, Jesus, you do understand, don't you? You were hurt. You were rejected by those you loved. Yet, you chose to forgive them. Help me to do the same. If I meet my mother again, help me to be loving. Thank you that you are always near, and that you promise never to leave. Thank you for eternal life. I know I will see grand-

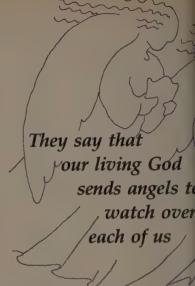
mother again. Amen.

The organist continued to play as the pastor took his seat behind the pulpit. I looked back in the narthex and noticed the basket of flowers. Quickly, but quietly, I walked back to the flower arrangement to put the white carnation back. I wanted to prove to God and myself that I was willing to deal with the past, and the future. All the red carnations were taken, but my eye caught a glimpse of one single red and white carnation lying on the table. It probably had been taken out of the basket because it was neither all red nor all white.

"God does understand my feelings!" I realized. "The florist didn't make a mistake. This carnation is just right for me on this Mother's Day. I do have a mother, who is alive and needs my forgiveness. Grandmother Benedict is gone for now, but alive spiritually and in my memories."

With a thankful heart, I took the red-and-white carnation back to my seat and joined the rest of my church in worship. ■

Barbara Hibschman, Warren, New Jersey, is a free-lance writer, mother and wife of a pastor. This story draws from a personal experience the author had when she was 16 years old.



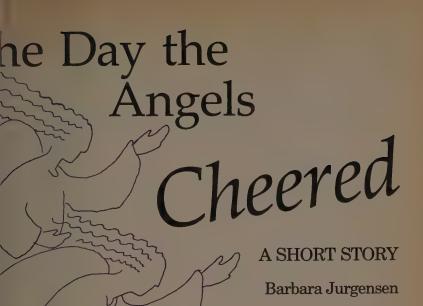
ae and I were to go to convention together, I wasn't really looking ward to it.

Mae was not the kind of po you could get to know very e Her husband Bill had served as ident of our congregation for terms, but Mae always stayed i background, hardly speakin enough for anyone to hear Sometimes she wore such h makeup that you wondered w she was under all of it.

And just when you counted of to be there for an important med she wouldn't show up.

And why she always wore blowith long sleeves and a high oright up to her chin, even on the test summer days, I never coulure out.

Mae and I had met after the ship service at church on Su morning to fill out the conve registration forms and decide v two workshops we wanted to at We agreed to each choose one then go together to both of the



hose a morning workshop on borhood outreach because I felt ur congregation could be doing more than it was.

e spent more time choosing the noon workshop. Maybe the shop on youth, she thought, beher kids were getting near that or maybe the one on the elderly. aybe the one on abuse in the y. I said that any of them would with me.

e said, "Why don't we go to in the family, then." So we put down.

ally convention time came and aveled there together, quietly. the opening worship it was shop time. The morning event quite helpful. I came away with good ideas. After lunch we set ofind the room where the abuse shop was to be held. By the time and it, the first of three panel bers was being introduced, a an who had been hospitalized as a child after being severely on by her mother. I gained some insights into what to look for in

children who are being mistreated.

The next panelist had been sexually molested during her early teens by her uncle. She described the terrible feelings that she carried with her for many years.

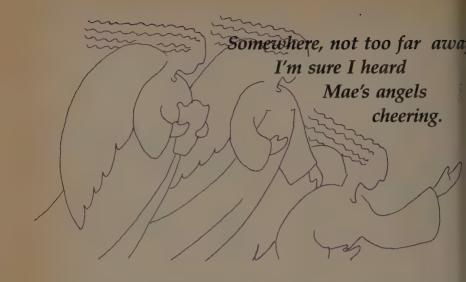
The third panelist told about her husband beating her up every few weeks, injuring her so badly that she couldn't go out of the house for several days. I noticed that Mae was getting a small package of tissues out of her purse.

The panelist said that her husband seemed like such a wonderful person to everyone, and that he was pleasant and agreeable around them, but that when he was alone with her something inside him snapped and he would fly into a rage and attack her.

Mae was blowing her nose repeatedly.

This panelist said that she was always so full of bruises that she had to cover her arms and neck whenever she went out in public, and try to hide the welts on her face with a thick layer of makeup.

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Now the tears were running down Mae's face.

The panelist said that it had gotten to where she thought that she must be doing something wrong for her husband to treat her like that, that it made her feel that she was to blame. But that she didn't dare tell anyone what her husband was doing to her for fear that they wouldn't believe her, and because she was so ashamed that he would treat her like that—and because he might then do something even worse to her.

Mae was sobbing noiselessly into a handful of tissues. I put my arm around her.

The panelist was saying, "They say that our living God sends angels to watch over each of us, and that these angels grieve when they see us doing something that hurts someone else. But our angels grieve even more when they see us letting someone else unnecessarily hurt us."

Then the panelist concluded with, "We would not stand by and let our husband hurt our children. Should we stand by and let them hurt us?"

When the workshop was ow suggested that we go back to our tel room.

There it was quite a while be Mae could speak. Finally she s "Her story is my story. Now know why I've been the way been."

We sat very quietly for a while "It's not right for me to let my lead go on treating me the way does." There was resolve in her we "When we get back I'm going to him to go to counseling with me's willing, maybe there's some befor us. But if he's not, it's not refor me to stay around and be been any more. It's just not right."

Somewhere, not too far away, sure I heard Mae's angels ching.

Barbara Jurgensen is director admissions and assistant professor of ministry and contextual educate at Trinity Lutheran Seminary in umbus, Ohio. She previously serfor six years as a parish pastor inner-city Chicago.

Brief Prayers on News Items Sonia C. Groenewold

uses wheat to help ale illiterates in gladesh

primary school enrollment ra-Bangladesh means that much rural population—especially n—is illiterate. The Lutheran I Federation's World Service program and the Rangpur Dir Rural Service are providing apport to poor families and enging them to send their daugho school. Each girl, registered LWS/RDRS card holder, is giv-21 pounds of wheat for four conive days of school attendance.

us, through the church and its cies, help provide the gift of edon to those who might not othe have opportunity, O Giver of lifts.

spice programs: ital ministry

ided in 1977, hospice ministry is airly new. ELCA pastor William ace directs a hospice program in inta, Georgia, for persons with B. Another ELCA pastor, Mar-B. Aurelius, is chaplain at Beda Hospital, St. Paul, Minneso-She leads a bereavement ram and also ministers to other givers who serve the dying and aved.

rengthen those who suffer from inal illness and those who minto them and to their care-givers, ord of Life.

New graduates assume place in the world

Many Evangelical Lutheran Church in America members graduate this month from one of the 29 ELCA colleges and universities, or from another of the numerous colleges with which this country is blessed. Education is a gift to be treasured as a blessing from God.

Bless all graduates, O Lord, that they too may be gifts in their homes, churches, workplaces and commu-

nities.

African women call on churches to look at debt crisis

At a women's assembly of the All Africa Conference of Churches, African women called on AACC member churches to address the debt crisis in Africa. Drawing delegates from 38 African countries, the conference asked churches to sensitize and prepare pastors to inform and train others. Delegates observed that the debt crisis is a form of recolonization "because it makes the rich richer and the poor poorer."

Creator God, help us to see the ways we contribute to making the poor poorer. Let us be part of the so-

lution.

Read or listen daily to the news. Build a prayer list to be revised as needs change.

Sonia C. Groenewold is news editor of The Lutheran.

Hooked on
Business
Barbara Nelson

As a young bride I went with my husband to a synod convention. When the opening worship service ended, a friend of mine suggested we go shopping. She said it was just a business meeting and would be boring. She assured me we wouldn't miss anything important.

I looked at the agenda. There was one item I had been involved in as a college student. I decided to stay for the discussion on Lutheran conscientious objectors. Fifty years later, after attending 48 synod assemblies, eight churchwide assemblies as an elected delegate, eight triennial conventions of women's organizations, many synodical unit conventions, and four constituting conventions as part of two mergers in the church, I must confess that I am "hooked" on the business of the church.

How come? First of all for the information and understanding that come as a result of the business meetings. As a member of a congregation I want to know what the church is doing outside my congregation. I want to know where money is spent, who spends it, and with what results. I want to know what the outreach ministry is doing. I want to know where in the world my church is.

Abusiness session decides the future direction of an organization. It is here that goals are set, programs determined and priorities and needs are assessed. We are all quick to criticize what the church is doing or not doing, but are we equally willing to contribute to its plant and vision?

I'm hooked on the business Women of the Evangelical Luthe Church in America because I deeply about what happens to w en and also about what happen the organization. I enjoy a good bate on a controversial issue wholesome discussion among Ch tians helps us listen with respect love to the opinions of others. It helps us to clarify our own opinion The business of the organ Lion is a challenge. It challer my own ministry in my congre tion. It challenges my stewardshi both my time and my money. Du business sessions leadership is sen and called into account. In setting we hear and discern "voice of the people." Individual ticipation can and does make a ference. Decisions are not "th

reporting.

To understand and participate telligently takes a bit of doing, all of us are skilled in parliament procedures, consensus building, derstanding budgets, goal-settin new staff person gathering men als for an assembly once made remark, "It must have been some

responsibility, but rather "our"

sponsibility. As an elected deleg

there is the responsibility of par

pation and reporting. The par

pant (nondelegate) also has a res

sibility of learning, sharing

mportant who died, there are my memorials." Do you know ifference between a memorial resolution? We need to work w to write, introduce and suphose issues for which we have

siness meetings can also have moments of humor. Watch at next meeting or convention for e "comic relief" elements—I you'll be surprised at how exist, and how they too play a n moving the business along. many of us participate in the First Triennial Convention in July, may we gain knowledge and understanding. May we care about issues, participate intelligently, be inspired and see visions of a bright future for Women of the ELCA.

Barbara Nelson of Lindsborg, Kansas, is a member of the churchwide board of the ELCA Commission for Women. She served on the planning committee for Women of the ELCA and is a former vice-president of Lutheran Church Women.

Brief Primer of Convention Terms

NDA: Items listed in order to be ssed.

AL YEAR: An accounting perienerally 12 months, which does becessarily coincide with a calryear.

ORITY: One person over half of present.

ORIAL: A statement of facts, lly with a petition on some issue acted upon, brought to the conon by a synod or synodical womorganization.

E PREVIOUS QUESTION: According debate immediately.

INATING BALLOT: A first balor president and vice-president omen of the ELCA) in which all as receiving a vote are on the ballot. It shows preferences out electing anyone. (In some as called "ecclesiastical ballot.") **ORDERS OF THE DAY:** Requires the assembly to conform to its agenda or program.

QUORUM: Minimum number required by constitution to conduct business.

RECOMMENDATION: A motion made about how to deal with an issue.

RESOLUTION: A delegate (or delegates) brings an item to the assembly for action.

ROBERT'S RULES OF ORDER: The generally accepted rules by which meetings have been conducted since 1876.

RULES OF PROCEDURE: The governing rules for a specific assembly such as who has voice and vote, length of speeches, seating, etc.

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International Guests to attend First Triennial Convention

As part of the Woman to Woman program, 27 international women will visiting synods and attending the Women of the Evangelical Luther Church in America's First Triennial Convention this summer. There will many opportunities at the convention to meet, greet and engage in dia with these special guests.

Woman to Woman is an international, cross-cultural program of awaness and shared understanding between Women of the ELCA and won

of Lutheran churches around the world.

The following international guests are scheduled to visit synods in ea June, attend the First Triennial Convention and return to their homes la in July. For more information about Woman to Woman plans in your arcontact your synodical women's organization leadership.

Tenagne Negussie ETHIOPIA

Verna Ingty INDIA (North)

Rev. Rosmalia Lokollo Barus INDONESIA

Rev. Sek-Mui Chan HONG KONG

Josephine Razafiarimalala MADAGASCAR

Mrs. Wern-Chew Li TAIWAN, R.O.C.

Marthe Satou Ahmadou CAMEROON

Mrs. Edna Chandraseharan INDIA (South)

Mrs. Comfort John NIGERIA

Sara Estrado MEXICO

Sonia (Virginie) Nijim ISRAEL Delia Virginia Ravagnani **ARGENTINA**

Ms. Lai Yoke Kiew MALAYSIA

Ceceilia Brits SOUTH AFRICA

Mrs. Fenny Hamhola NAMIBIA

Mrs. Anna Lange BRAZIL

Anne Kull USSR

Eleonore Brakke-Geer SURINAM

Sister Bertha Samwel TANZANIA

Judit Muntag HUNGARY

Mrs. Rugare Shiri ZIMBABWE

Danlette Norris LIBERIA

Mrs. Junko Miura JAPAN Rev. Elizabeth Bormann GERMAN DEMOCRATIC REPUBLIC

Mrs. Hona Lewen
PAPUA NEW GUINEA

Wilhelmina Mpingana Amueelo-Shikomba NAMIBIA

Vilma Esparanza Rodriguez EL SALVADOR



Kwang-Ja Yu Director for Ecumenical and Cross-Cultural Programming

Namibia as a Continuing Concern

he Constituting Convention of len of the ELCA in 1987, confor the plight of Namibians was essed through a resolution. In tember 1988, the executive ds of the Women of the ELCA the Commission for Women emed on a joint Campaign in Supof Women in Namibia. During closing days of 1988, Cuba, An-South Africa and the United ess signed an agreement on a less leading to independence for

uring 1989 mailings and lications from Women of the A attempted to keep particis informed of progress toward pendence. Elections were held in libia in November, and the Content Assembly met as scheduled. e knowledgeable observers begreement on a constitution come readily so that independence for Namibia may be achieved re the goal date of April 1990.

hat role can Women of the A play to support the Namibian rh and people, especially womafter independence? In a 1986 n developed by the United ions Institute for Namibia anber of socioeconomic factors elisted that an independent Namust face: poverty, widead unemployment, a high illity rate and landlessness among African population. In addition: ign economic interests own and rol important segments of the

economy; there is an overdependence on nonrenewable mineral resources; the environment is fragile; and all institutions and infrastructures have been developed to meet the requirements of South Africa.

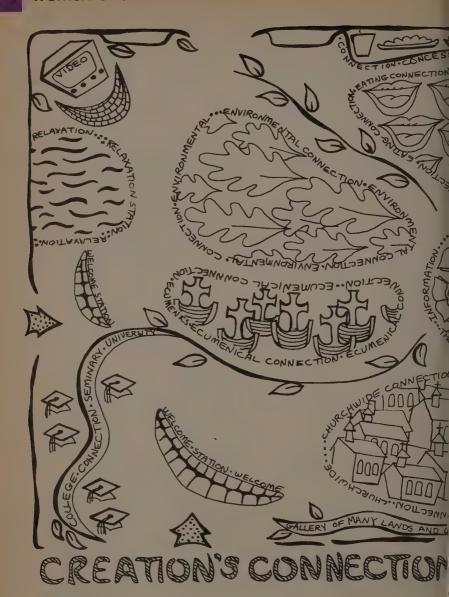
What we can do is give support—both prayerful and financial—to plans developed by our sisters in Namibia as they play their roles in the emerging nation. Each congregation in the ELCA was sent a poster in the January 1990 Women of the ELCA packet suggesting ways to support the campaign.

At the First Triennial Convention this July, two Woman to Woman visitors will be from Namibia. Mrs. Fenny Hamhola will represent the Evangelical Lutheran Church of South/West Africa and Wilhelmina Mpingana Amueelo-Shikomba will be the visitor from the Evangelical Lutheran Church in Namibia. We look forward to close cooperation and communication with our sisters in Namibia during 1990.

Joan Pope Director for Peace with Justice



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One of the goals of the First Triennial Convention is to assist women in ELCA (both those in Anaheim and those at home) to see and experience theme "Celebrate God's Creation." "Creation's Connections," as the spacinteractive exhibit area for the convention is named, will be an exciting p that supports that goal.

At "Creation's Connections," one might: visit the *Environmental Contion* to look and work with environmental issues; stop by the *Guest Hotomeet* some Woman to Woman sisters; check out the *Churchwide Contion*



y 12-15, '90* Anaheim. Ca

to learn about churchwide units; or go to the How-to Place to make a ner or learn a dance. The *Listening Post* is a place to stop, rest, listen share with speakers, presenters, staff and churchwide leadership. The same will be a great place for people to connect, share their stories experiences, and the *Prayer Wall* will offer the strongest connection of the wall, women will be able to post or say prayers for themselves, there and for all of creation.

-Valora Starr, Mission: Growth

Keynote Speakers

Convention attendees will have the opportunity to hear a number of keynote addresses during the Anaheim convention. Bishop Herbert Chilstrom and Christine Grumm, elected to the highest positions within the ELCA, will be featured speakers on issues pertaining to the church and women in the church.

At the opening celebration on Thursday evening, Sister of Charity Paula Gonzalez will speak on the theme "Celebrate God's Creation." Sister Gonzalez has been actively involved in global awareness issues since the early 1970s as an educator, biologist, ecologist and futurist. She believes that living in a self-sustainable way is being faithful to God's plan for restoring creation.

During the Friday morning meeting, Dr. Musimbi Kanyoro, executive secretary for Women in Church and Society for the Lutheran World Federation in Geneva, Switzerland, will address the convention. A native of

PRAYER WALL
For those not able to be present in Anaheim there are many ways to connect to the gathering. One way is to send prayers which will be written on the Prayer Wall. Use a 3" x 5" index card or small postcard and send your prayers to Women of the ELCA "Prayer Wall," 8765 W. Higgins Rd., Chicago, IL 60631. Please send your prayer cards before June 25, 1990.

Kenya, Dr. Kanyoro is widely traeled, a published author, and corently editor of *Women*, a Lutherwomen's journal. Dr. Kanyoro whelp us increase our understandia and appreciation for all of God's coation, especially in terms of the Women of the ELCA 1990 emphase "Women: Belonging."

Friday evening, Women of t ELCA will join with those attendithe 20th anniversary celebration the ordination of Lutheran wom for a combined event. The group whear an address by the Rev. Mar Alma Copeland, assistant to bishop of the North Carolina Sync Watch for the June 1990 LWT more information about the celebration of women's ordination.

Mary R. Schramm will speak the gathering on Saturday morning. Her topic, "Women: Becoming," to 1991 Women of the ELCA emphasism will lift up God's ongoing process the wholeness of creation. A constant for LWT's "Earthcare" column Mary Schramm manages St. M. tin's Table in Minneapolis, a pereducation center and bookstore/retaurant. Mary and her husbar John, are well known for their column cern for peace with justice and a noted authors and presenters those issues.

The information and perspecti shared by these featured speak will inspire hearers to a new sense purpose and mission as we "Co brate God's Creation" in that ti and place.

Judy Giff Convention Mana

POLICY ON LECTIONEERING nd the 1990 Women the ELCA Triennial onvention

CAUSE Women of the ELCA bees strongly in affirming each indual woman, and

CAUSE Women of the ELCA nes to give all women equal optunity for involvement in the orization at the churchwide level,

EREFORE any wearing of proional buttons or slogans, the disution of materials, or the carryof placards to promote one didate over another is not perted prior to, and during, the 1990 ennial Convention.

Multicultural Leadership Event

Women of the Evangelical Lutheran Church in America is planning a multicultural leadership gathering. This event will affirm the leadership skills of women of color who over the years contributed their gifts to the Women of the ELCA and predecessor organizations. It will also invite younger women of color interested in sharing their gifts.

The multicultural leadership gathering will also provide opportunities for women of color to share and promote among themselves the cultural gifts that they bring from their various ethnic communities. Watch for further information about the event in Women of

the ELCA publications.

Mail form below to:

Triennial Convention Manager Women of the ELCA 8765 W. Higgins Road Chicago, IL 60631

The First Triennial Convention of Women of the ELCA

July 12-July 15, 1990 Anaheim, California

PLEASE	send	convention	registration	
nformation to:				

lame _____

lity

State _____ZIP ____



Celebrate God's Creation:

An Agape Meal

Sue Edison-Swift

[The purpose of this agape meal is to create a time together to share and build community. Those gathered should be sitting in small circles of three to seven people.]

Welcome, Instructions, Opening Hymn

Table prayer (all):

Creator God, we praise you for your handiwork, and ask your continued blessing on all of your creation. Look upon our brokenness, and send us your healing. Pour out your spirit among us and join us together in love and faith. In the name of Jesus we pray, Amen.





Distribution of Food

- One person from each circle goes to common table to pick up the first part of meal: fruit. As each person around the circular serves her neighbor she says (from Gene 1:31): "And God saw everything God had made God said it was very good." After being serve each neighbor responds with "Thank y Creator God."
- ♦ After eating the fruit, each person arou the circle completes this statement: "I feel nearness of God in creation when I...." (For ample, "When I plow for the first time spring," or "When I walk down a big-street," or "When I see a brilliant sunset.") I group should not comment or ask questions each person speaks.

- Another from the circle goes to the common table and returns with a loaf of bread. As each breaks off a portion for her neighbor she says, "Jesus Christ is the bread of life." After being served, each person responds with, "Sustaining God, give us today our daily bread." The group does not eat the bread at this time.
- ♦ After all are served, each person completes this statement: "At this time in my life, I need to be sustained in life and faith through





. . . (some responses might include "through friendship," "through regular church attendance," or "through new employment").

- ♦ A third person goes to the table and brings back milk and a bowl of honey. As the milk is being poured the server says (from 1 Peter 2:2): "Like babes we long for spiritual milk." As each person dips her bread into the honey she responds (from Psalm 119:103): "The Word is sweeter than honey to my mouth."
- ♦ The statement for each to complete at this time is "I am most grateful to God for the blessing of. . . ."

Closing Prayer

One person in the circle begins the prayer by saying "Most merciful God, we are your own, we give you but your own. Hear our prayers and join our hearts as one." Each person around the circle adds her petition, a prayer concerning something of importance to her. After each prayer, the group responds "Hear the prayers of your created people, O Lord." After all have spoken, the prayer leader closes with the words "We praise your holy name and pray in the name of Jesus Christ, Amen."

The Lord's Prayer (all)

Share the Peace

Permission is given to reproduce this agape meal. Please include the line "Used with permission from the May 1990 Lutheran Woman Today, © Augsburg Fortress."

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HI HOPES, pictured here, is a musical group of autistic savants wh will be performing at the Women of the ELCA First Triennial Convention in Anaheim, California.

Having gifts that differ according to the grace given to us, let us use them.—Romans 12:6

Hope University—UNICO National College, Anaheim, California, is the only fine arts college in the world set up specifically for the gifted mentally retarded. Its student body of 38 is made up of persons with retardation who have special gifts in music, art, dance, or drama.

As each has received a gift, employ it for one another, as good stewards of God's varied grace.—1 Peter 4:10 Each member of HI HOPES has story of barriers and growth, struggle and accomplishment. The incredible range of savant abilities in the group affirms God's varied grach HI HOPES testifies to the miracle what can happen when we bring ougifts together.

Lord, each of us is a unique individual with gifts you have chosen especially for us. Help us to be good stewards of your grace, and to share our abilities and talents with others. Amen.

CI



Special Convention Issue

ratulations to these Honor Roll regations:

andia; Beltrami, Minnesota st; Homestead, Montana odhue; Florence, South Dakota ck Creek; Osage, Iowa

glish; Chippewa Falls,

sconsin or Roll congregations are those

hich all women in the parish tribe to LWT. To apply for honor tatus, write:

LWT Promotion Box 1209

Minneapolis, MN 55440 Attn.: Anita Oachs Most of the articles in this LWT are offered to help individuals, women's groups and congregations share in the spirit of Women of the ELCA's First Triennial Convention, support women of the church and "Celebrate God's Creation." Woven throughout the issue are suggestions for local use and opportunities for those not attending in Anaheim to connect with the gathering. ■

ming Up



Lutheran Woman Today continues its 1990 emphasis on the "Integrity of Creation" with upcoming issues on "The Good Earth" (June), "Peace with Justice" (July/August), "Rhythms of Life" (September), "Healing" (October), "Home-Making" (November) and "Celebrating God's Creation: The Future" (December).

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"Celebrate God's
Creation," theme
of the Women of the
ELCA First Triennial
Convention, will wear
throughout four days
(July 12–15, 1990) in
Anaheim, California.
One reflection
of the theme is the
commemorative plate
shown here, part of
the convention's
"Fare Share" event
(see page 28).